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 | **Place** en montrant au bon endroit sur le tableau avec une flèche les numéros correspondant à chaque phrase :➊. Les rideaux de l’appartement forment les cheveux du portrait de l’actrice.➋. Le canapé ressemble à sa bouche.➌. Une horloge est posée au-dessus d’un meuble ressemblant à son nez.➍. Des boucles d’oreille semblent tenir les rideaux ouverts.➎. Le parquet de l’appartement forme une partie de son visage.➏. Ses yeux sont dans les tableaux du mur du fond. |

Voici 4 affirmations concernant la matière de peindre de Salvador Dalí, coche les cases des réponses justes en lisant les phrases et en regardant le tableau :

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| 🗙 | Il a peint avec beaucoup de détails qui semblent vrais (décor de l’appartement). |
| 🗙 | Il dessine et peint très bien, avec de belles couleurs. |
| 🗙 | Son portrait n’est pas ce que l’on peut voir en vrai : les meubles et le décor forment une sorte de portrait du visage d’une actrice de cinéma. |
| 🗙 | Il a peint ce qu’il imagine. |