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|  | Numéro  ➏  ➐   |  |  | | --- | --- | |  |  | |  |  | |  |  | |  |  | | ➍ |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | | ➎ |  | |  |  | |  |  | |  |  | | ➌ |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | | ➊ |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | | ➋ |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | | **Place** en montrant au bon endroit sur les tableaux avec une flèche les numéros correspondant à chaque phrase : |
| ➊ Le dormeur, qui se repose après le travail dans les champs. |
| ➋ La compagne du dormeur, à ses côtés. |
| ➌ Le champ de blé après la récolte. |
| ➍ La grande meule de paille coupée, contre laquelle ils se reposent. |
| ➎ Les bœufs dételés de leur attelage, qui se reposent aussi. |
| ➏ La charrette qui va servir à charger la paille fauchée après la moisson. |
| ➐ Près des dormeurs des faucilles sont posées, elles ont servi à couper les tiges du blé. |

Voici 4 affirmations concernant la matière de peindre de Van Gogh, coche les cases des réponses justes en lisant les phrases et en regardant le tableau :

|  |  |
| --- | --- |
| 🗙 | Il a peint avec beaucoup de détails qui semblent vrais (détails, costume). |
| 🞏 | Ses tableaux sont aussi précis que des photos car il dessine et peint très exactement les gens. |
| 🗙 | Il peint comme il voit les choses, surtout les couleurs vives. |
| 🗙 | Il peint sans trop se préoccuper de la forme des choses. |