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|  | Art plastique CORRECTION mai 2020 p 3 /3**Giuseppe Arcimboldo (vers 1525-1593)**  |  |

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 | **Place** en montrant au bon endroit sur les tableaux avec une flèche les numéros correspondant à chaque phrase :➊. Le froid humide fait pousser les champignons, même dans la bouche de ce portrait de l’hiver.➋. Son beau collier finement dessiné est accompagné d’un vêtement de feuilles vertes, celles qui apparaissent au printemps.➌. Des épis de blé dépassent de son col, c’est l’été le moment de la moisson.➍. Les fleurs qui forment la coiffure du jeune homme nous indiquent qu’il s’agit d’une représentation du printemps, le moment où apparaissent les fleurs.➎. Il n’y a plus de feuilles sur les branches, c’est le portrait de l’hiver.➏. Son visage est fait de fruits, ceux que l’on récolte l’été : c’est son portrait. Voici 4 affirmations concernant la manière de peindre d’Arcimboldo, **coche** les cases des réponses justes en lisant les phrases et en regardant les tableaux et le texte des pages 1 et 2.

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| 🗙 | Il a peint avec beaucoup de détails qui semblent vrais (détails, fruits, costume). |
| 🗙 | Ses tableaux sont aussi précis que des photos car il dessine et peint très bien lesgens, avec de belles couleurs. |
| 🗙 | Ses portraits sont sans ressemblance avec ce que l’on peut voir en vrai : lespersonnages représentent les saisons. |
| 🗙 | Il a peint les seigneurs de la cour. |

 Arts Plastiques - [Collège Bel Air de Thoissey]A ton tour de réaliser ton portrait à la façon de **Giuseppe Arcimboldo,** tu peux utiliser tous les outils et méthodes que tu veux. A toi de trouver ! Ampoule led A60 E27 3W - Achat Ampoule LED filament |
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